

Wyner-Ziv Coding and Project Topics for EE398B

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(Joint work with the IVMS Group)



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Outline

■ Wyner-Ziv Coding

- Definition
- Applications to video
- My research in the IMVS group

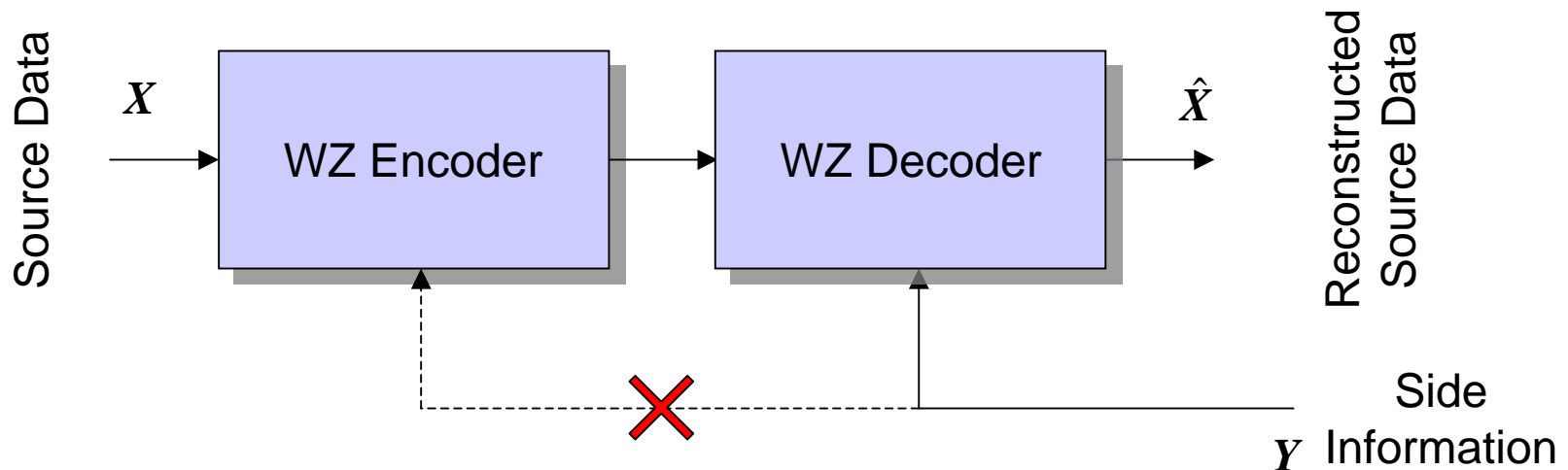
■ Project topics

- Motion compensation for Wyner-Ziv video coding
- High-rate quantization with unconditional entropy constrain (time permitting)



Wyner-Ziv (WZ) Coding

- WZ coding is lossy source coding with side information
 - Values of side information available at the decoder only
 - Joint statistics known by both encoder and decoder

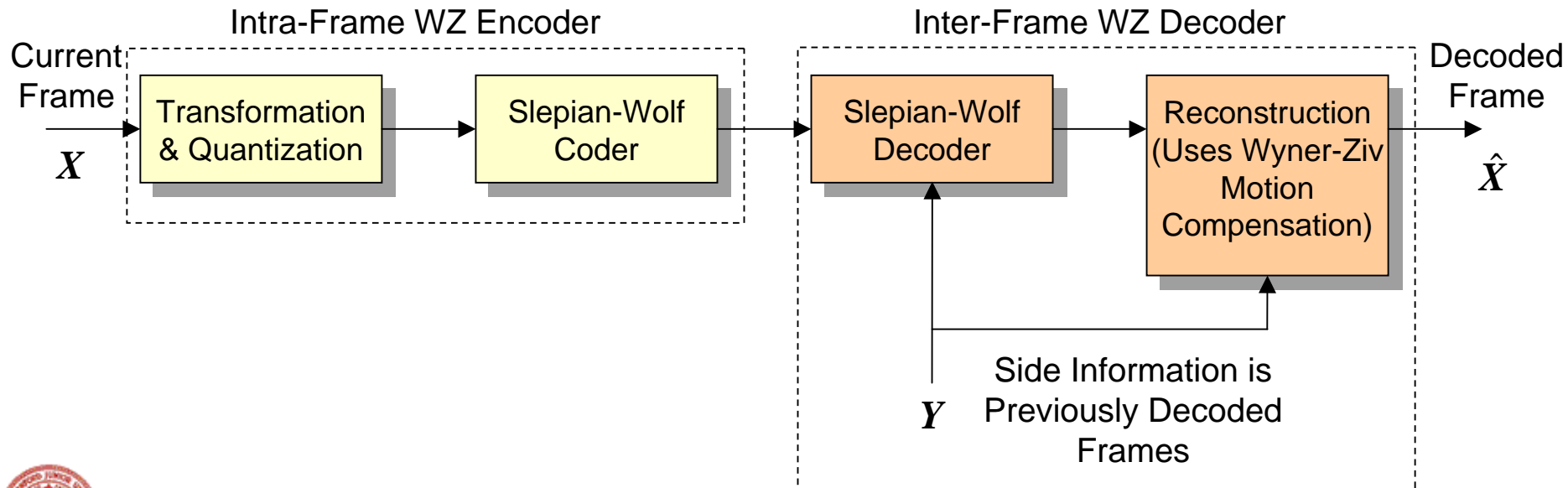


- Lossless version corresponds to Slepian-Wolf coding
- Rate-distortion theory for distributed source coding suggests small performance loss [Slepian, Wolf, 73] [Wyner, Ziv, 76] [Zamir, 96]



Applications to Video

- Video coder design with complexity constraint
 - Low-complexity encoder (e.g., portable device)
 - Possibly high-complexity decoder (e.g., central station)
 - Conventional video encoders are more complex than decoders!
- WZ coding can be used
 - Lossless coding, quantization and transforms already studied
 - How to perform motion compensation at the decoder? [\[Girod\]](#)

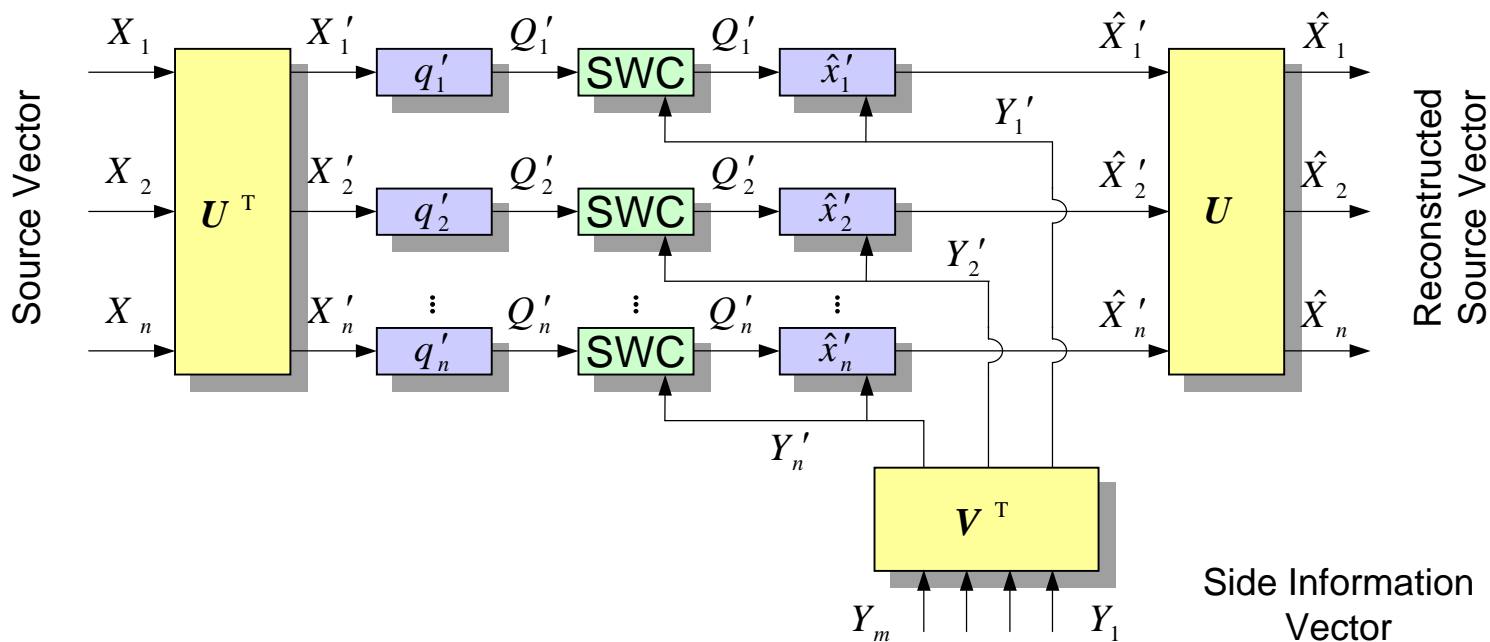


My Research in the IVMS Group

■ Theoretical WZ coding

- Quantization design and high-rate characterization
- Transform coding
- Network quantization of noisy observations of unseen sources
- Statistical inference with side information

■ Applications to video



Outline

■ Wyner-Ziv Coding

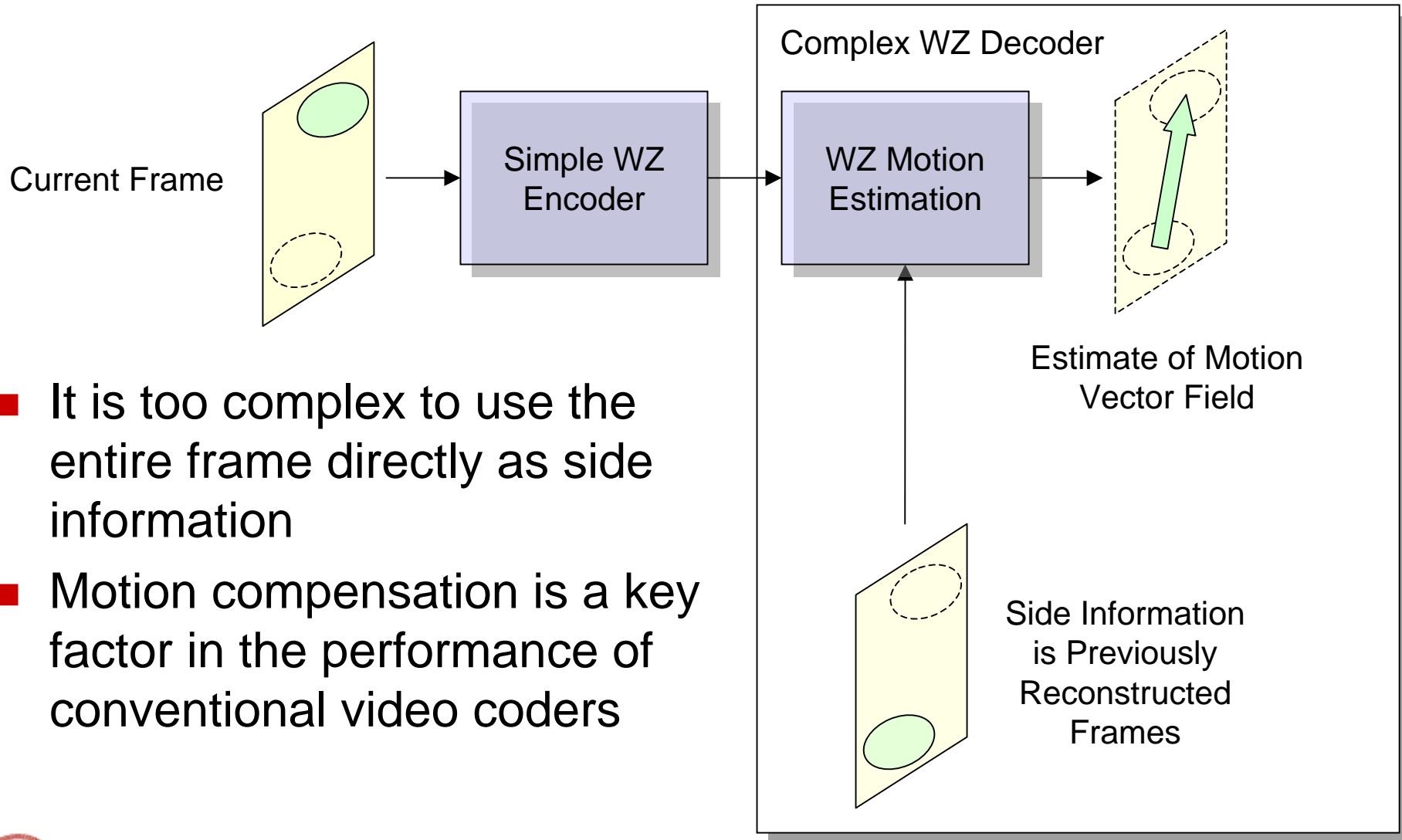
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■ Project topics

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WZ Motion Estimation

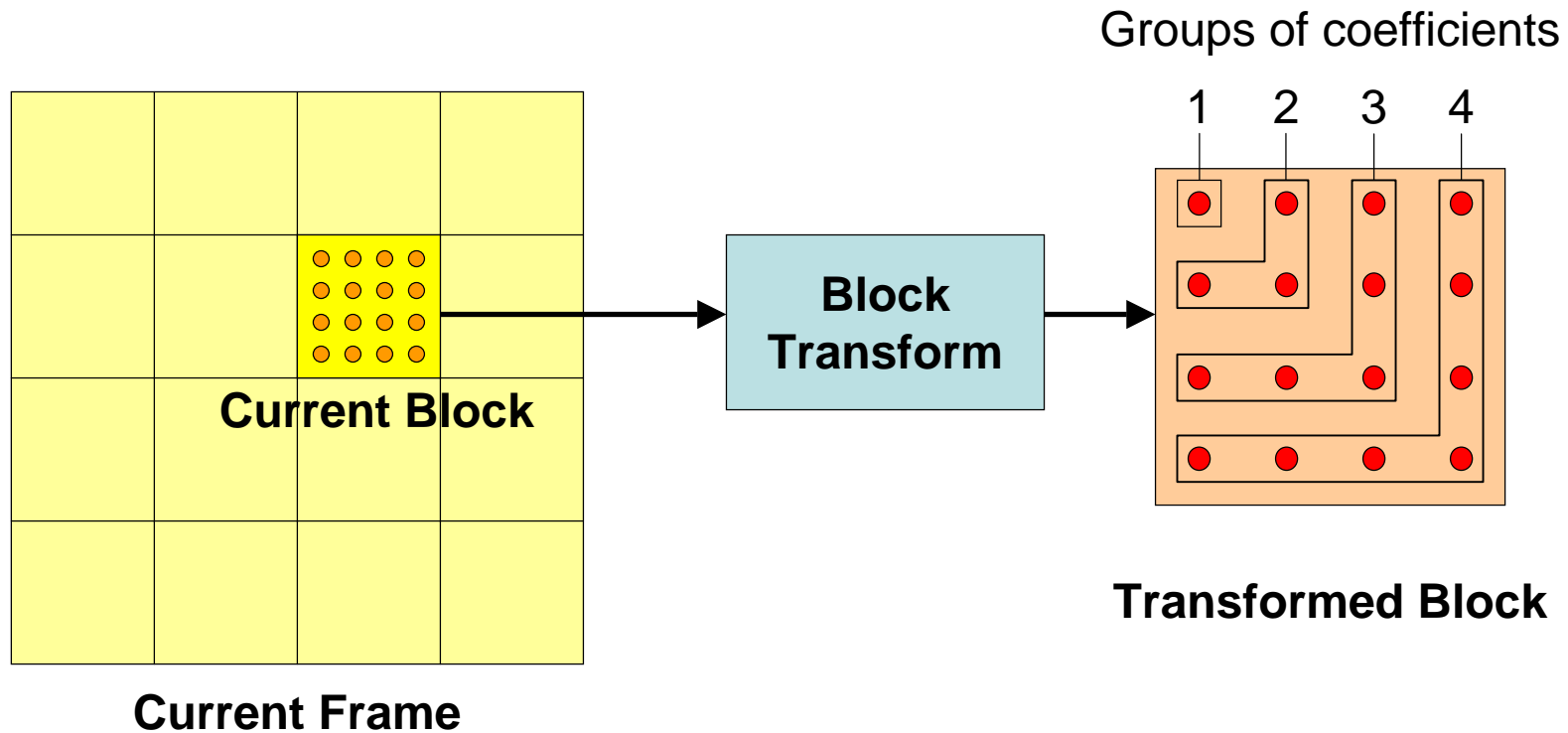


- It is too complex to use the entire frame directly as side information
- Motion compensation is a key factor in the performance of conventional video coders



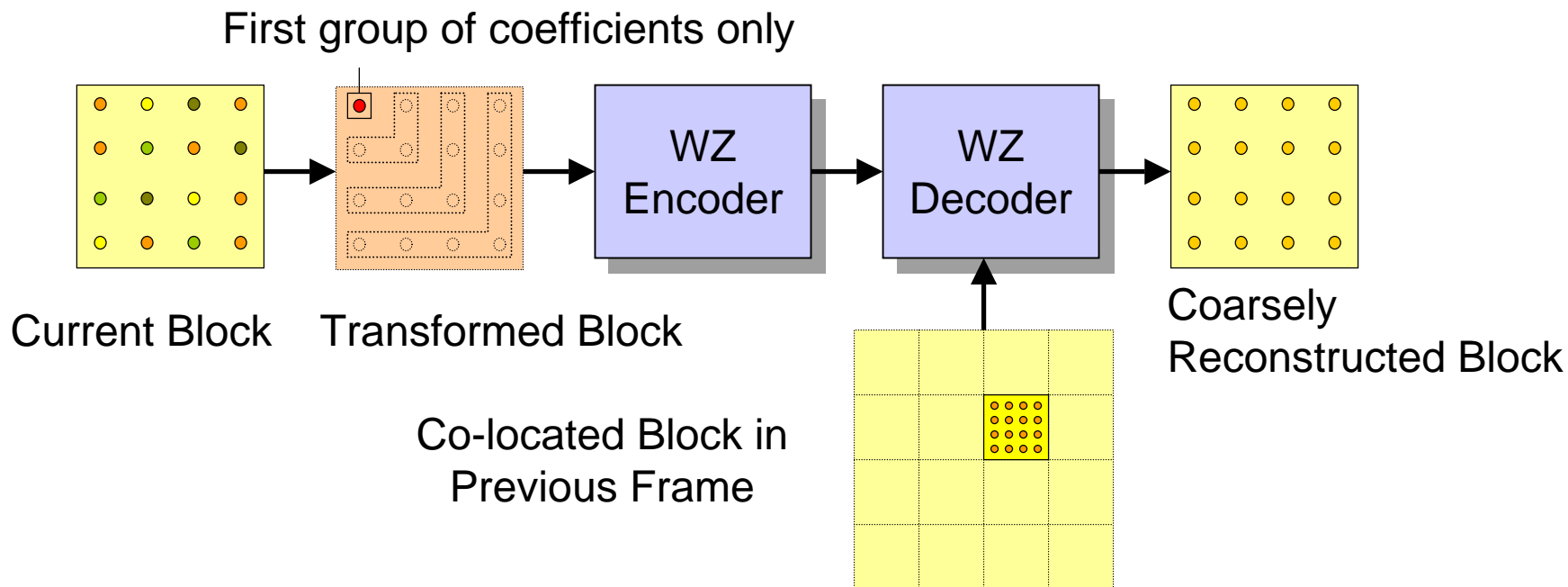
WZ Video Coding with Increasingly Accurate Motion-Compensated Side Information (I)

- Divide current frame into blocks
- Transform each block
- Group transformed coefficients and sort groups



WZ Video Coding with Increasingly Accurate Motion-Compensated Side Information (II)

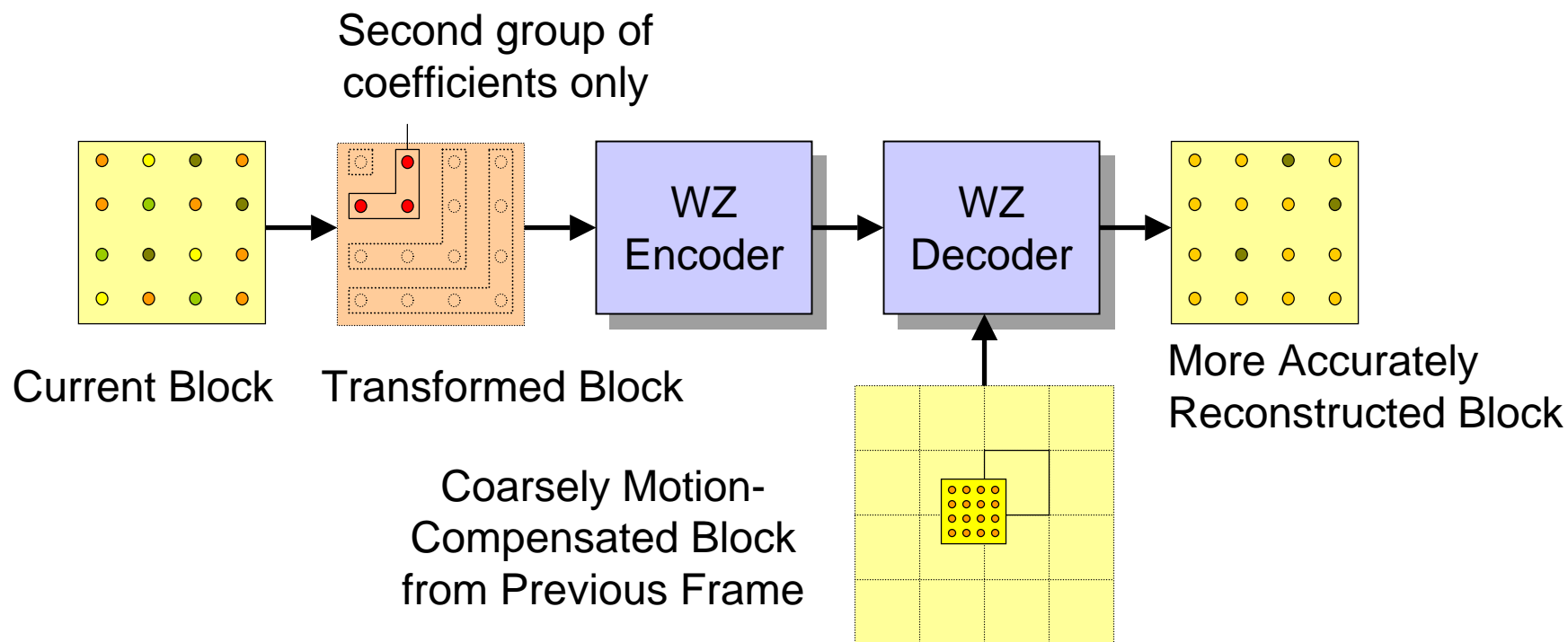
- WZ coding of the block is performed in stages
- **First stage**
 - Side information is co-located block in previously reconstructed frame
 - First group of transformed coefficients is WZ coded
 - Coarse reconstruction is available at the decoder



WZ Video Coding with Increasingly Accurate Motion-Compensated Side Information (III)

■ Second stage

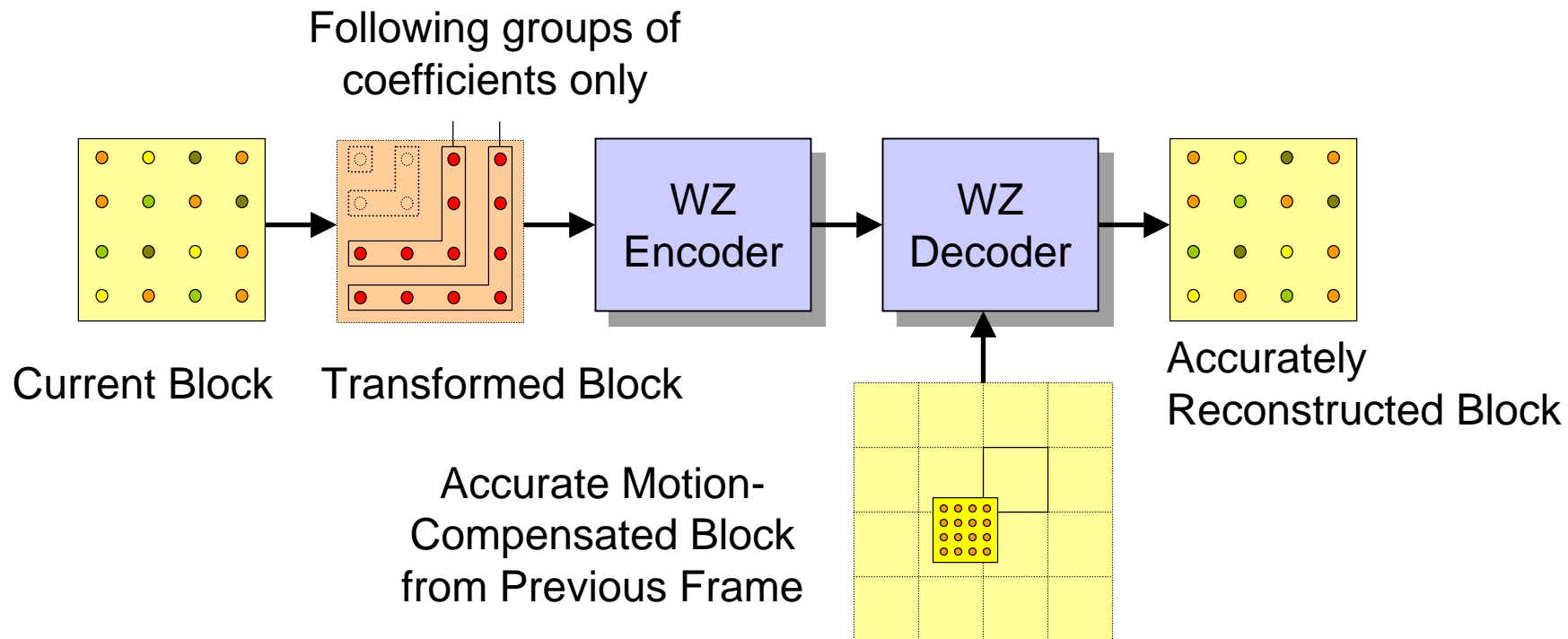
- Coarse reconstruction used for coarse motion compensation of side information
- Second group of transformed coefficients are WZ coded
- More accurate reconstruction is available at the decoder



WZ Video Coding with Increasingly Accurate Motion-Compensated Side Information (IV)

■ Following stages

- Partial reconstructions used for increasingly accurate motion compensation of side information
- Sub-pixel, variable-block-size motion compensation may be used
- Following groups of transformed coefficients are WZ coded



WZ Video Coding with Increasingly Accurate Motion-Compensated Side Information (V)

■ Intuition

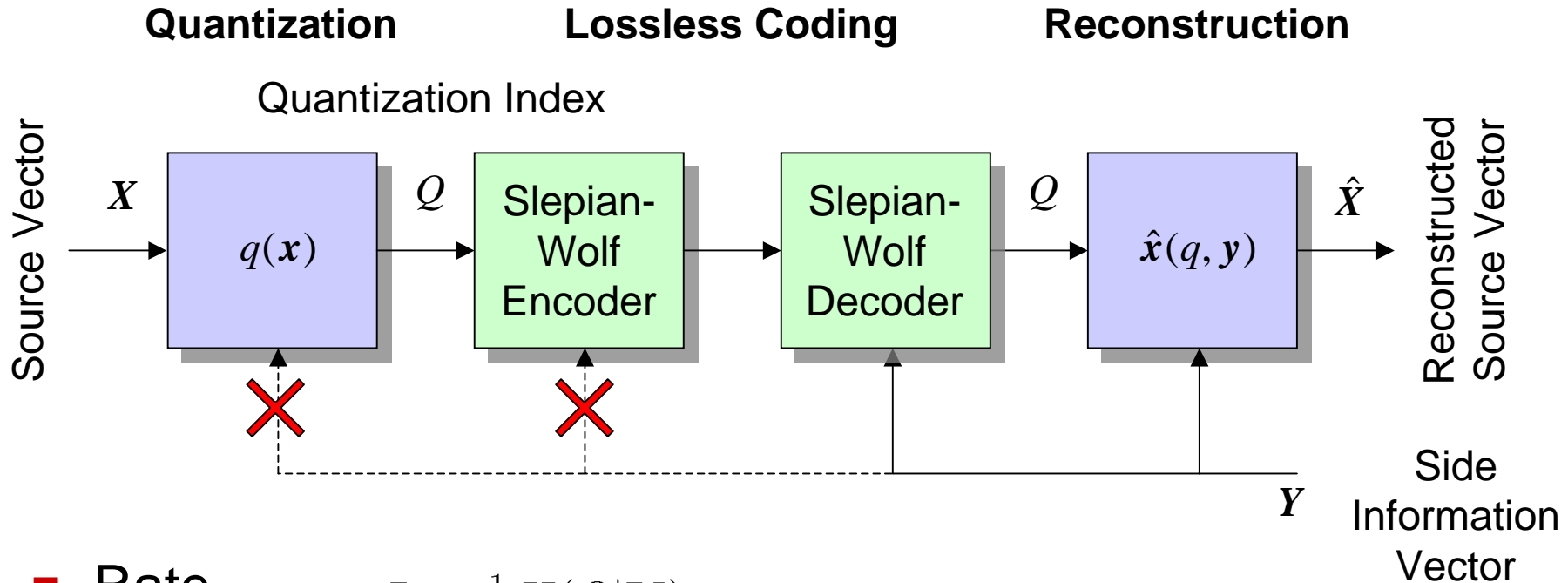
- Take advantage of partial reconstructions to refine side information
- Having an accurate reconstruction of the block and accurate motion-compensated side information are roughly equivalent
- More accurate motion compensation is required for coefficients at higher frequencies
- The higher the number of stages, the higher the performance but also the decoder complexity

■ Additional information can be sent by the encoder to help the motion estimation [[Girod](#)]

- ‘Hash’ retaining useful information from the current block
- For instance, based on a few subsamples in the pixel domain, or in the transform domain, coarsely quantized
- At the first stage, or at each stage of the previous method



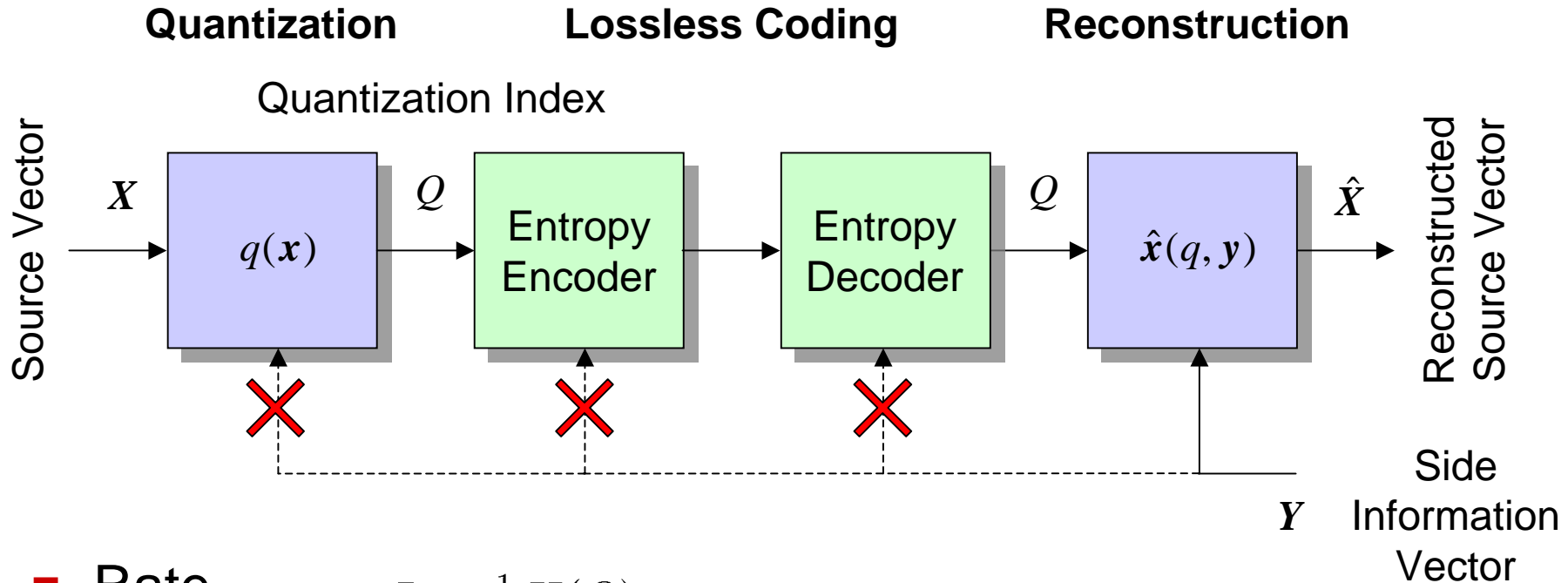
WZ Quantization



- Rate $\mathcal{R} = \frac{1}{n} \text{H}(Q|\mathbf{Y})$
- Distortion $\mathcal{D} = \frac{1}{n} \text{E}[\|\mathbf{X} - \hat{\mathbf{X}}\|^2]$
- High-rate characterization
 - Lattice quantizers
 - No two cells mapped into same quantization index



WZ Quantization with Unconditional Entropy Constraint



- **Rate** $\mathcal{R} = \frac{1}{n} H(Q)$
- **Distortion** $\mathcal{D} = \frac{1}{n} E[\|X - \hat{X}\|^2]$
- **High-rate characterization**
 - Unknown
 - May give intuition on the design of nearly-lossless codes



To Do

- Check this and other topics, also on WZ video coding at <http://www.stanford.edu/class/ee398b/topics.htm>
- If interested in my topics, contact me at drebollo@stanford.edu
- I'll stick around after class

